

Exhibition of Vladimir Simeonov and Mensur Bojda

The exhibition is on at the Youth Cultural Centre from 17th May to 15 June 2014.



Vladimir Simeonov was born in Kocani in 1985. After the High School for Fine Arts he graduated from the Faculty of Fine Arts in Skopje. He has had thirteen solo exhibitions. In 2011 he won "Petar Mazev" Award of the Macedonian Association of Fine Artists (DLUM).

Inspired by the DLUM award for the painting that was part of the series "The Mosaicists from Stobi", Simeonov continued to work on this series creating seven new pieces, which are part of the current exhibition.

"The Mosaicists from Stobi", "A Walk through Stobi" and "The Peacock from Stobi" are the three series, on which Simeonov has worked in the past four to five years.



Mensur Bojda was born in 1986 in Brod, the municipality of Gora. He completed his high school education at "Lazar Licenoski" State High School for Art. He continued his professional training at the Academy of Fine Arts at Belgrade University, first, in the class of Professor Velizar Krstich and then in the painting class of Professor Slobodan Roksandic.

Bojda has had eight personal exhibitions. He has also participated in many group exhibitions in the country as well as in the region. He is a recipient of 2013 "Konstantin Mazev" award for small format paintings. Working as an illustrator, he designed the cover of the Macedonian comic book *Facizam*.

Bojda's latest exhibition at the Youth Cultural Centre in Skopje features six oil paintings. These paintings comprise a cycle

depicting the intimate thoughts of the author, who took the challenge to question the virtues and flaws of human nature. In this series, the author remains mystical and hidden, so that the viewer can freely get inside the story and decipher his or her own feelings towards the paintings as well as their themes.

These are strong, wild and powerful paintings which immediately grab the viewer's attention and challenge him or her to take a stand not allowing us to remain indifferent towards the rights and wrongs of life.

