

# Gorjan Georgiev

was born in 1965 in Skopje, studied in the classes of Semov Simon, Peter Mazevand Rodoljub Atanasov, graduated from the Academy of Fine Arts in Skopje, Painting, in 1987. DLUM member since 1988. He participated in many exhibitions and art colonies in the country and abroad. He lives and works in Skopje. Tel 078310934, email gorjan@mkc.mk.

More than twenty years old productive and creative path of Gorjan Gjorgjiev is wholeheartedly respectable, a respect that his output deserves as well. Gorjan Gjorgjiev is a member of the mid generation of Macedonian painters who graduated at the Faculty of fine art in Skopje. Deeply intimate, artistically matured, his works reach us, bringing memories of the beauty and the happiness of life.

His works can be defined as so called spontaneous images, that on the first impression are created rapidly and without any preparation. The regular motives, the woman, the child, the man, the mythological bulls, the flowers etc. are refined with given dash or spontaneity, feeling, intuitively with a color and shape, with a tendency towards creating cohesion of the painting. For him, the elements are alive, they breathe and speak, they reproduce in order to confirm their meaning.

A special attention is paid to the color. It is strong, intensified and it is of great importance to him. The blue, the green, the red, the yellow are elements of universality, that he wants to present in the painted work. The application of the color is fully expressionistic and he controls it with the contour. His desire to play with the color is evident.

His interest is directed towards the human and the animal figure, using complete self-expression with an accent of the



expressiveness of the gesture.

Gorjan Gjorgjiev's motives, thematic and subject, are presented in an especially massive form with emphatic parts of the body, such as the arms, the body, the eyes, the mouth. Often, mythological bulls are presented with handsome monumentality. The boundaries of the main figures disappear to a stylized presentation of contours that might indicate something for themselves.

The motif, the things are painted by the hand of the author's imagination, through the prism of the fantasy, of the dream, the imaginary, the emotion. With an excellent compositional resolution of surface, he creates a complex presentation indeed.

His art is the one of the dream, the fantasy, the reality, that interchange among each other, and live in symbiosis with the elements of the metaphorical, the symbolical and the provocative interpretation.

**Tatjana Bundalevska**

