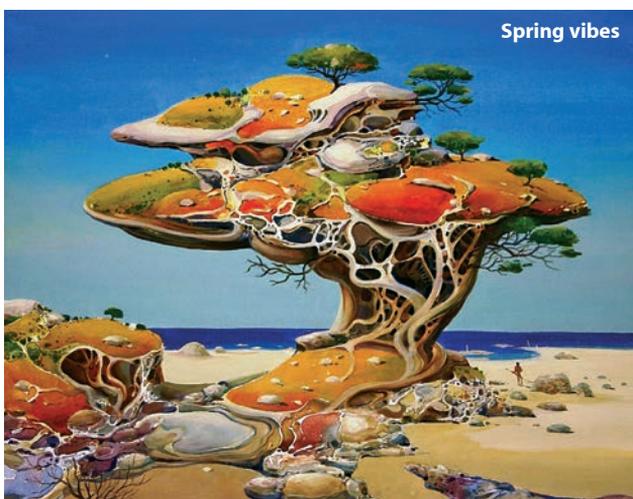


VASKO TASKOVSKI

Vasko Taskovski was born in 1937 in the village of Nizopole near Bitola. In 1958 he graduated from the Secondary Art School in Skopje. He graduated from the Academy of Applied Arts in Belgrade in 1964. From 1966 to 1991 he worked as a set designer for Macedonian Television. His works include oil paintings, watercolours, drawings and graphic design. He has had 40 personal exhibitions and has taken part in numerous group exhibitions in the country and abroad.

According to the art critic Vladimir Velickovski, the work of Vasko Taskovski stands out from contemporary Macedonian painting for its consistency, stylistic and spiritual homogeneity, his artistic and moral values, as well as for its thematic diversity. He is a humanist who has penetrated some essential domains and characteristics of today. His work reflects the restlessness of the generation of Macedonian



Spring vibes



The Creator



artists of the second half of the sixties that took on the responsibility to restore and continue the modern artistic tradition established in the few previous decades.

In his work, Taskovski shaped the traces of the past, restored some old symbols and legends giving them new meanings and content. He is aware that art today can't be a consolation anymore, or a revolt in the sociological sense, but it has the power to speak about the moral values of man.

Taskovski affirms the awareness of the

continuity, as well as openness for new knowledge in the modern world. He is a dreamer with his feet on the ground, a dreamer who even in the "awake state of his spirit, hears the unconscious suggestion that comes from the dark depth of our existence".

