

Tanja Tanevska

Born 1971 in Skopje.

2010 - Faculty of Arts, Postgraduate studies, Master of painting, Prishtina, class of professor Zake Prevukaj.

2006 - Advancement of graphics techniques at the graphics workshop of professor Trajce Blazevski at the Faculty of Fine Arts in Skopje.

2006 - One-month study stay at the graphics workshop "Grafikwerkstatt Dresden in den Technischen Sammlungen der Stadt Dresden" in Dresden, Germany.

2000/2001/2004 - Study stay at the "Cité internationale des arts" atelier in Paris, France.

1996 - Graduated from the Faculty of Fine Arts in Skopje in the class of professor Rubens Korubin, in the Teaching stream - painting.

1997 - Member of the Association of Artists of Macedonia (AAM).

Lives and works in Skopje.

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INDEPENDENT EXHIBITIONS

The latest exhibition of Tanja Tanevska called "Cosmic Eroticism of the Jet and Round" took place at the Cultural Information Centre in Sofia from 26 to 31 November, 2014.



"LjU" 2014g. 30x40,
collage



"O" 2014g. 30x40,
collage



"E" 2014g. 30x40,
collage



"TA" 2014g. 30x40,
collage

Records of Truth

The Exhibition "Conscious - Unconscious" by Tanja Tanevska

Facts do not make a truth. Nor do they exhaust it. In every truth there is more meaning and a deeper sense than is contained in facts. All true art is grounded on the axiom that the truth contains more than is contained in facts. That even all facts in the world do not reveal the truth is clearly shown by the world itself. Thus no map is a territory! Thus no book is a sum of its letters.

It is all there, and precisely when all is there, it seems as if we are the farthest from the truth! Even a sole word carved in stone is not only a word. More than through the word itself, the thought is expressed through the way in which the word is written!

The way in which these studies of Tanja Tanevska are painted expresses the state of dramatic



Jesus 30x40, oil on wood



Mother of God 30x40,
oil on wood



Mother of God 30x40,
oil on wood



St. Michael 30x40,
oil on wood

confrontation of the conscious and the unconscious in our agonizing search for the truth, in which the discursive mind is not of any help to us.

Each of these energetic, convulsive and incredibly precise artistic texts regenerates a complete state of authentic and contemplative wondering!

Where to look for the truth we yearn for and without which as if we cannot recognize our own life? In the conscious, or the unconscious, or, resolving Leibniz, in the "truths of faith" or in the "truths of facts"?! The unbearable pressure of this ontological dilemma has inspired Tanja Tanevska to create her proper alphabet, an ultimate calligraphic achievement, in which every letter tells its truth! The acquiring of the rules of this alphabet quickly reveals that Tanevska's beautiful writing is above all a highly aestheticized form of artistic distance towards the imperative discourse of the "truth of facts", as the truth of the conscious, and an emphasized efficient opening of space in order to hear the voice of "the truth of faith", namely of the truth of the unconscious! The wholeness of this alphabet is not a mere sum of its letters; and our identity, what each one of us really is – is not a sum of "the conscious + the unconscious", but an active integral entirety in which every molecule of the conscious and the unconscious establishes and expresses that entirety! For that reason, that which so sovereignly creates the calligraphy of Tanja Tanevska's artistic alphabet is the beautiful letter precisely! – while the artistic inspiration in the "shodo" Japanese calligraphic alphabet is crystallized into individual letters as sovereignly authentic carriers of meaning – "kanji"!

Dense by texture and full of succulent meaning, the letters of this fascinating artistic alphabet of Tanevska resonate like the Japanese haiku poems.

This one here warns not to lose the substance by scratching the shadow – by wandering

through the unconscious for too long, not to lose the conscious! That one there, that the ecstasy of the letters is the best way not to forget the text – the message! In her third haiku poem written with this shockingly strong alphabet, we discover the paradoxical but salvational guidance: that dark is noticed more easily and that what is clear and obvious takes more time to apprehend! The unconscious does not call for arguments or evidence. Not because it is afraid of facts, but because its truth does not need facts! That intuition is the basis for every art!

If until now we have been convinced that the immediately visible, fact-based, is the entire truth, then after this fascinatingly subtle and energetically powerful exhibition by Tanja Tanevska, we must abandon that illusion! Namely, this exhibition aphoristically clearly shows that by losing one illusion, we become wiser than by finding one truth. Contemplating about the meaning of her records of truth, I have learned from Tanja Tanevska that we should trust those who seek the truth and beware those who have found it!

The beauty, sanctuary, and especially, the energy of these breakthroughs from the conscious and unconscious, cause all exhibits of this marvelous exhibition to radiate (You must have noticed that the word "function" would be utterly inappropriate here!) as records of the truth and more, as records of how to depict the truth! Give yourselves to reading those records in which the calligraphy of the artistic, as the last emanation of the alphabet, also reveals the fundamental unity of the conscious and the unconscious through which the miraculous ability to understand ourselves and communicate with the world is demonstrated.

Ferid Muhic