



Djelil Rufati was born on 22 November, 1957, in the Gorna Reka village of Zjuzjenje, municipality of Mavrovo and Rostushe. He graduated from the Sculpture Department of the Prishtina Art Academy under the mentorship of Prof. Agim Chavderbasha. He worked as an art teacher at the Panche Poposki High School in Gostivar from 1982 till 2004 and since 1994 he has been the Professor of Sculpture at the Tetovo State University Art Faculty of which he is also a co-founder. He has had several individual exhibitions in Macedonia, Kosovo, France, the USA and Switzerland and participated in numerous group exhibitions in Macedonia and abroad. His sculptures have

been installed in the streets of Tetovo, Negotino and Struga in Maceodnia and Mitrovica, Klina and Drenica in Kosovo.

Legends and myths of the Albanian people of his region about gods, the sun, dance and animals are the source of Rufati's art, and so is the filigree technique of Gorna Reka area. But in fact these themes are inherent in the history of all peoples. Thus, Rufati speaks of the history and tradition of his people, but



Rufati creates his sculptures with a refined taste that aims to achieve harmony of form and material. The impression is that he does not force the material, but on the contrary, respects it.

Agim Rudi, sculptor

also for the universal histories, legends, mythologies and traditions of humanity. Transforming legends and mythological tales, he establishes a modern dialogue with the past and creates surrealistic associative forms.

Gorancho Gjorgjevski

