



Jordan Manasijeski

Stories of the Holy Spaces

An exhibition of paintings by JORDAN MANASIJEŠKI with this title will open at the Macedonia Welcome Centre with a reception on March 21 at 7.30 pm. The reception is open to everybody. The exhibition will last until April 1 and may be viewed by arrangement.

Jordan Manasijeski was born in 1948 in Ohrid, Macedonia. He majored in Art Pedagogy in Skopje. He has taken part in a number of group exhibitions and art colonies both at home and abroad and has been awarded numerous prizes for his work. He is also known as a designer and a cartoonist. Jordan Manasijeski is a completely original and exceptional painter. Few painters are in a constant quest for the essence of art and colour. Even fewer are those who realize that true art does not yield to any doctrine. Manasijeski senses these truths deep within himself, feeling them almost instinctively; the painter creates a miraculous world of trembling colours, a pure reflection of his sensual, sensitive and tender nature.

The world's art critics classify his paintings as belonging to the elite-museum calibre. Critics praise his superb

Story of the Holy Spaces



Gift for the blue valley

abstract composition, which resonates with a profound visual narrative and reveals the invisible within the visible.

The artistic journey that he portrays in the beautiful painting "Gift for the Blue Valley" generates a profound feeling of symbolism while reflecting an eternal, universal message. In particular, critics are astonished by his use of visual metaphors and the movements of strong lines in "Tale about the Magic Game," which reveals an exciting colour palette and relevant tone combinations. Manasijeski's artistic vocabulary and his engagement in the composition of his "Story of the Holy Spaces," reflects a dynamic, textural sense and powerful, visceral shapes. We are also captivated by the work "Heavenly Gift," which conveys his fine talent and a unique vision of capturing the incomprehensible essence of the emotional and physical experience.



Heavenly gift



Tale about magic game

His paintings' journey from his studio does not end at the *Bukefal Gallery* but continues with love and the desire to promote a message of beauty. Cooperation between the artist and *Bukefal Gallery* allow

paintings to be viewed in several prestigious and eminent art salons worldwide.

by **Ljupco Zupan**
Bukefal Gallery
www.bukefal.com.mk

His numerous exhibitions include:

- 1990 – The Art Gallery of the Museum Urania in Ohrid, Macedonia
- 1991 – The Cultural and Information Centre in Skopje, Macedonia
- 1999 – The Art Gallery "Aero" in Skopje, Macedonia
- 2004 – The Art Gallery "Still Art" in Bonn, Germany
- 2004 – The Art Gallery "Troisdorf" in Troisdorf, Germany
- 2009 - Salon D'Automne in Paris, France
- 2009 – The World Gallery of Drawings in Skopje, Macedonia (Special Prize)
- 2010 – "Les Grandes Etoiles de Demain per JCAA", Musee du Louvre - Paris, France (awarded from JCAA)
- 2010 – Selected artist on "Art Annuale Contemporary-2010" by the Japanese Contemporary Art Association
- 2010 – ARTEX Museum d'O in Tokyo, Japan
- 2011 – ART EXPO "PIER 94" in New York City, USA
- 2011 – "Florence Biennale" in Italy

Macedonia Welcome Centre will celebrate March 8, the International Women's Day, with an exhibition of paintings by Stefan Hadji-Nikolov, a renowned Macedonian artist whose oeuvre has been inspired by women. The title of the exhibition is "Moment and Eternity". The opening reception will be held at the MWC premises on March 7 at 8 pm. The reception is open to everybody. From March 7 to March 16 the exhibition

